



HIT LA ROSA

Technical Rider and Information
Performance & Residency Agreement Rider A

Issue Date: 2021-0215

CONTACTS

Center Stage General Manager

Lisa Booth Management, Inc.
PO Box 995, Riverside, CT 06878
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Production Manager

Robert W. Henderson, Jr.
rhenderson@pleung.co
+1 (917) 434-6310

This Rider is an integral part of the Performance/Residency Agreement and as such, shall be signed by the Presenter's designated representative (such signatory to be the same as for the Performance/Residency Agreement) and returned with the executed Performance Agreement.

Technical information about Hit La Rosa is outlined below. The Company is flexible and will work to accommodate Presenter's needs and the specific physical characteristics and equipment complement of the Space. However, the Presenter must contact Lisa Booth Management, Inc. to discuss deviations from these requirements.

Please send us digital files (original source files (VWX, DOCX, etc.) and PDF's) of available lighting, backline, sound, and video equipment, accurate technical specifications and dimensions of the space, etc. no later than three months prior to the engagement.

OVERVIEW

<https://centerstageus.org/artists/hit-la-rosa>

"With an open sonic sensibility that mixes chicha, cumbia, groove, Andean sounds and a rock attitude, the Peruvian band Hit La Rosa hosts a psychedelic-tropical party, born from the heart of the jungle to take to the streets of Lima." – Zonadeobras.com

Running Time: 70-90 minutes, no intermission.

On-Tour Personnel: The company travels to the USA from Perú and includes conversational English speakers. The production will travel as a group of nine.

Alfredo Coll – Guitar

Chaska Paucar – Lead Vocal

Ruben Guzman – Latin Percussion

Martin Del Prado – Keys & Synths

Martin Prada – Drums

Dario De La Cuba – Bass Guitar

Cristian Basilio – Manager

Luigi Enciso – FOH Audio Engineer

U.S.-based Company Manager

The Production shall provide

- All performers and production/company manager.
- Repertory, costumes, and props (See props section), unless specified below.

The Presenter shall provide

See attached for additional requirements for:

- **Props/Backline**
- **Sound**

Space. Stage that can hold all equipment and band members with the entire area visible to all members of the audience. Production shall have exclusive use of the Space from load-in through load-out. Stage and all ancillary spaces to be swept and mopped prior to every Company attended event.

Scenery. Company requests two (2) 8'W x 8'D x 18"H platforms, tops black in color and in good condition, sides covered in black duvetyne. Drum rugs to cover the top of platform.

Sound. Presenter will provide professional sound system as described in the attached rider. Please discuss your venue and equipment possibilities with Company. Presenter provides Monitor Audio Engineer if Monitor console present.

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- Head set communication system with a minimum of 3 stations (lighting console, audio console, Stage Manager)
- Paging system from the Stage Manager location to the dressing room(s) and green room(s)

Lighting. Standard contemporary concert light plot with the ability to focus attention on each musician and create varied looks for a 75-minute performance. Light plot must be hung, plugged, soft-patched, and in full working order prior to company's arrival. All color and templates must be installed prior to company's arrival. **Presenter provides all color media and templates.**

Company travels with a glass gobo (Center Stage logo) and holder for a standard size ETC Source Four lighting instrument. Please discuss options with Company Manager during advance.

Crew & Hours. This is not a union company. If the theater is a union house, please discuss crew needs with us in advance. Exact crew composition to be determined in consultation with Company. Crew members must be the same individuals for all rehearsals and performances. All crew members who work the performance, although employees of the Presenter, do so under the direction of the Company's technical staff.

Anticipated schedule with minimum crew needed (assumes venue is prepped in advance: lights hung and focused, sound rung out, platforms set up, backline setup, etc.):

Day of Performance			
	4 Hours prior to Curtain	Company Load-in, Backline Final Placement, Sound Check	Light Designer/Programmer 1 FOH/Monitor Audio 1 Deck Audio 1 Electricians 1 Backline Tech 1
Days of Subsequent Performance			
The following schedule assumes no changes have taken place at the venue. If changes have taken place, the schedule above will be followed.			
	2 Hours prior to Curtain	Performance Call with minimal sound check	Light Designer/Programmer 1 FOH/Monitor Audio 1 Deck Audio 1 Electricians 1 Backline Tech 1
Load-out (Company takes priority.)			
	1 Hour		Same as load-in crew above.

Residency and Media Activities

For off-stage workshops, music-focused master classes, lec-dems, and radio or other broadcast activities, presenter will provide backline, sound equipment and other scenery/props as requested by the company, not to exceed backline requirements for performances outlined here.

Backstage Accommodations

Internet Access. High speed wifi access required.

Dressing Rooms/Wardrobe. Exclusive use of two chorus dressing rooms, each lockable and secure, to accommodate the Company conveniently located to the stage equipped with sufficient tables, chairs, mirrors, and costume racks required. Rest rooms (not to be shared with the public) with showers (hot and cold water) and towels required.

Green room. A large room (no public access) with tables and chairs sufficient to accommodate the full company is required. A sofa/couch is also appreciated.

Hospitality. Company travels with refillable water bottles. Please provide a freshwater bottle filling station or a source of potable water.

Hospitality for 9 persons for all full Company calls: Large fruit baskets (fresh and dried fruits), tray of vegetarian sandwiches, cookies, crackers, and other light snacks (salty and sweet), coffee & tea service, soft drinks (including Coca Cola and ginger ale), orange and other fruit juices, lemons, and ice. Access to a refrigerator is appreciated.

Hot meal after performance required. Vegetarian options required. Please discuss all hospitality plans with Company Manager during advance.

Parking Permits & Access. Presenter agrees to obtain all permits and authorization necessary to allow access for Company vehicle to the loading dock/stage door for the duration of the Company's engagement in the venue and to provide permits and

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authorization for parking Company vehicles within easy access other venues, as necessary, for the entire time the Company is in residence.

Performance Recording. Company may request audio and/or video recording, including multi-track, if possible, of the performance for non-commercial promotional and archival use.

Merchandise. One 6' table required for merchandise sales. Please discuss any sales requirements or Presenter withholding with Company Manager during advance.

Attached information is integral to this document and incorporated by reference.

Agreed to and Accepted,

For Presenter
PRINTED NAME _____

Deirdre Valente/Lisa Booth
Lisa Booth Management, Inc. for Center Stage

Date: _____

Date: _____



The following Technical rider is an integral part of the agreement between the artist and the promoter or organizer of the event.

The technical rider and the specifications described here are necessary to make the presentation of Hit La Rosa possible, we ask that you please contact us for any questions of clarification.

Any change to this rider will have to be discussed the Hit La Rosa sound technician or manager.

It is vitally important that there is a production representative from the event Promoter or Organizer at the show location, from the arrival of the crew to the venue until the departure of the elements related to the show.

CONTACT

Manager: Cristian Basilio

Sound Technician: Luiggi Enciso

AUDIO

PA 3 - way stereo (30 Hz - 18 Khz) 115 db SPL in the console position (30 meters from the stage)

Suggested Equipment:

Meyer Sound, d&B Audio Technik, L Acoustics, QSC, JBL, RCF

Sound pressure and uniform frequency response, free from any form of distortion, compression and obstacles. Installed operated and balanced 2 hours before soundcheck. Our technician must have access to the amplifications process rack.

FOH:

Minimum 32 CH digital room console, based on the input list

Console Options: Avid Venue Profile, Digico, Yamaha, Midas

1 microphone for Talk back.

MONITORS:

Minimum 32 CH digital console

07 Active 2–way floor monitor with 15” speaker

01 Drumfill + sub 18”

02 Side Fill + sub

Located according to the Stage plot.

If available, please provide one in-ear monitor for the drummer: Shure PSM 1000 with Shure SE215.

BACKLINE

DRUM KIT:

01 Bass Drum 22”

01 Snare 14”

01 Tom 10”

01 Tom 12”

01 Floor Tom 16”

02 Crash Cymbal 16, 18”

01 Ride Cymbal 22”

03 Boom Cymbal Stand

01 Hi Hat Cymbals 14”

01 Hi Hat Stand

02 Snare Stand

01 Bass Drum Pedal
01 Double Brace Throne

01 LP Timbal 14"
01 LP Songo Cowbell
01 Dixon ó DW Clamp para colocar Cencerro en Bass Drum (*trans: to place Cowbell in Bass Drum*)
01 LP Jam Block Red
01 LP Guira w/ Stand + Peine (*trans: Scraper*)
01 Octapad Roland SPD 20 + Stand
01 Drum Rug

PERCUSSION:

01 Set Congas (Tumba y Conga) LP Galaxy Giovanni Hidalgo + Stand
01 Set Timbal 14" y 16" LP + Stand
01 Set Toys LP (Red Jam block, Cencerro (*trans: cowbell*), Cha cha Cowbell)
01 Boom Cymbal Stand
01 Crash Cymbal 16"
01 Bass Drum Pedal
01 LP Gajate 388n Support
01 LP Songo Cencerro (*trans: cowbell*)
01 Bongo LP + Stand
01 Shaker LP

BASS:

01 Ampeg SVT Pro 4x10 ó Mark Bass
01 Bass Stand
01 Electric Bass (we carry)
01 Pedal Board 110v (we carry)

GUITAR:

01 Fender '65 Twin Reverb ó Roland JC
01 Guitar Stand
01 Electric Guitar (we carry)
01 Pedal Board 110v (we carry)

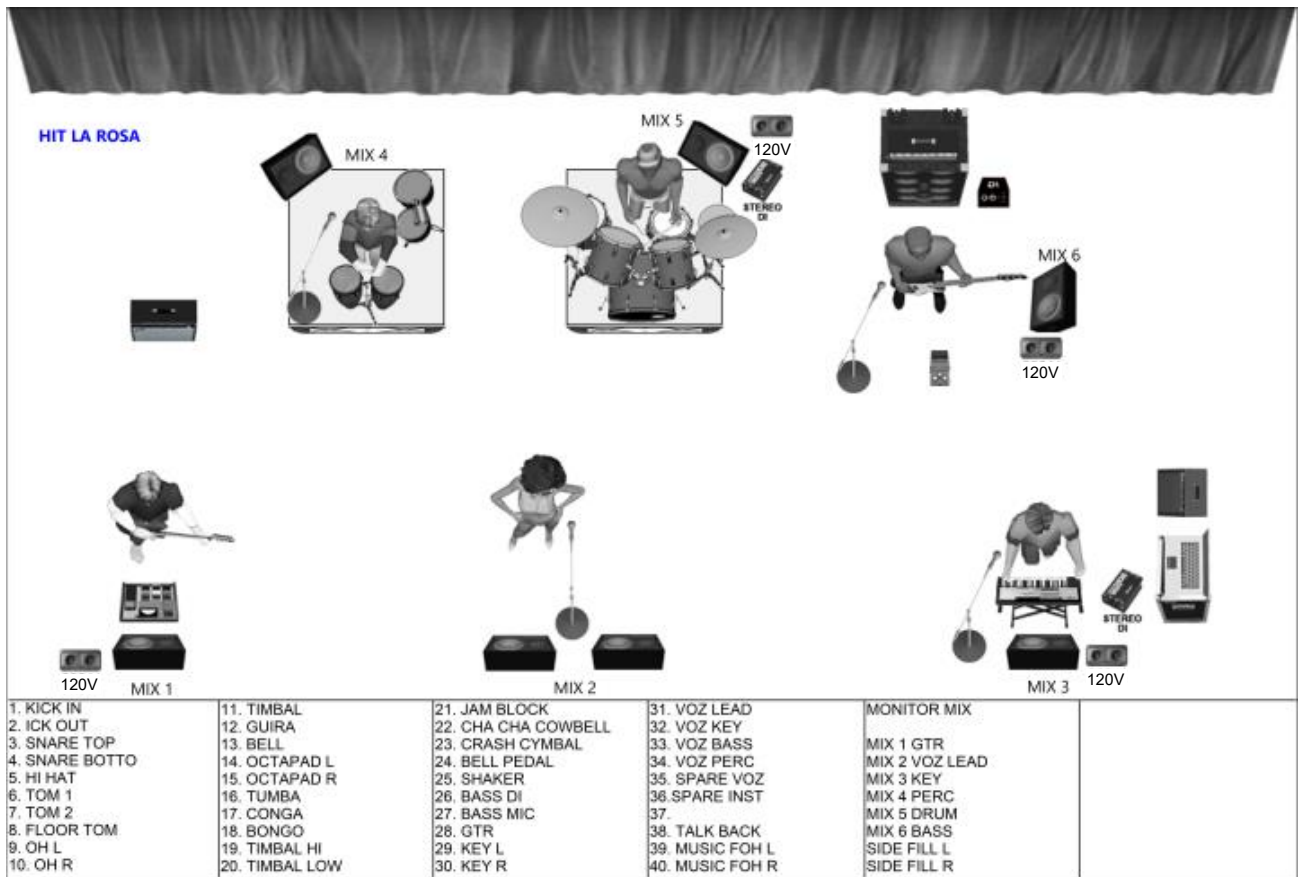
SYNTHESIZER:

01 Roland KC 600 ó Fender KXR
01 Keyboard Stand single "X" style
01 Keyboard Stand Double
01 Hard case 40
01 Synthesizer (we carry)
01 Controlador (we carry)
01 Mac Book Pro (we carry)
01 Interface Focusrite Scarlett (we carry)

FULL INPUT LIST

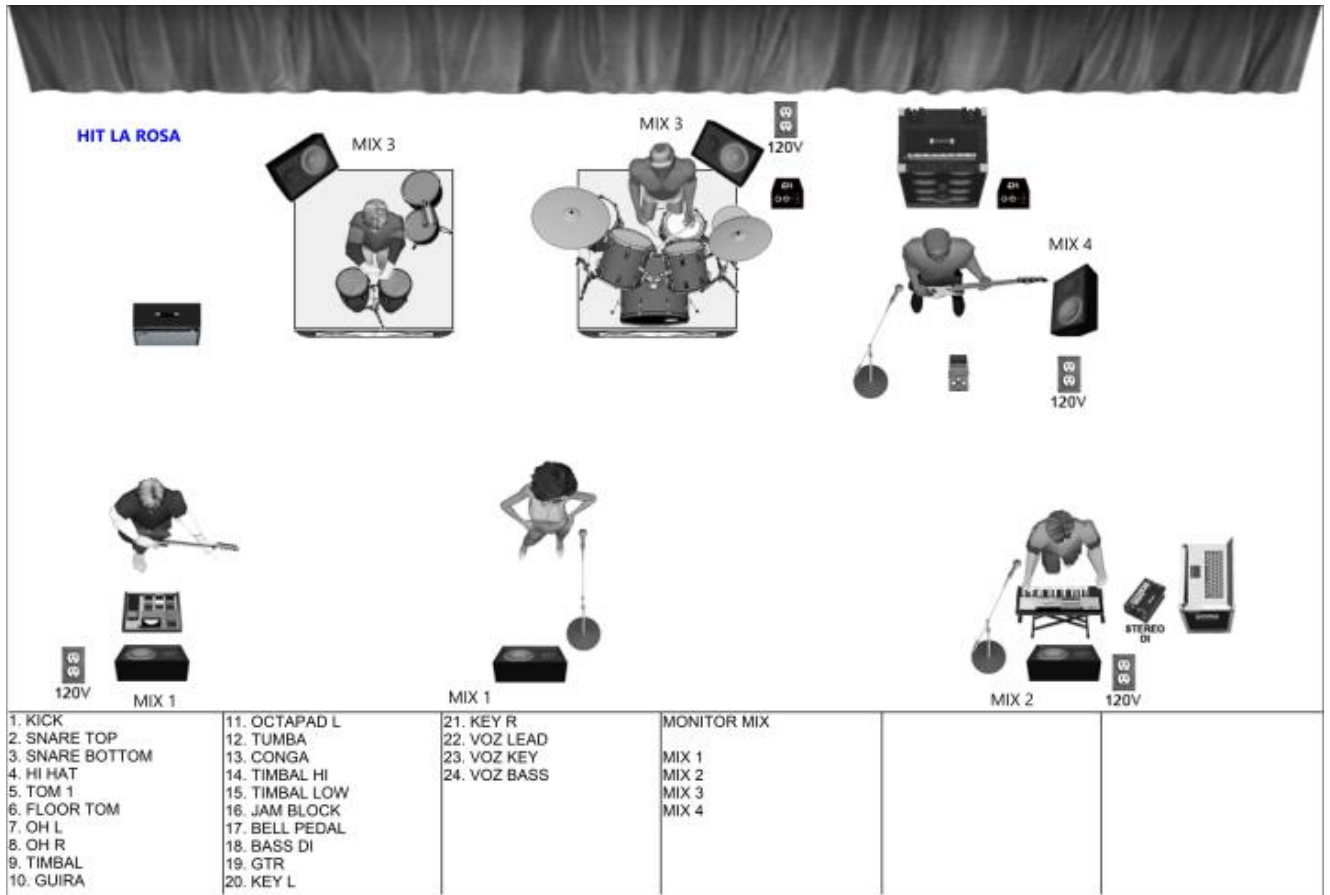
1	KICK IN	BETA 91	
2	KICK OUT	BETA 52	CLAMP/MINI BOOM
3	SNARE TOP	SM 57	CLAMP
4	SNARE BOTTOM	SM 57	CLAMP
5	HI HAT	SM 81	MINI BOOM STAND
6	TOM 1	MD 421/BETA 98	CLAMP
7	TOM 2	MD 421/BETA 98	CLAMP
8	FLOOR TOM	MD 421/BETA 98	CLAMP
9	OH L	SM 81	BOOM STAND
10	OH R	SM 81	BOOM STAND
11	TIMBAL	SM 57	MINI BOOM STAND
12	GUIRA	BETA 57	BOOM STAND
13	BELL	BETA 57	CLAMP
14	OCTAPAD L	DI	
15	OCTAPAD R	DI	
16	TUMBA	MD 421	CLAMP
17	CONGA	MD 421	CLAMP
18	BONGO	SM 57	BOOM STAND
19	TIMBAL HI	SM 57	MINI BOOM STAND
20	TIMBAL LOW	SM 57	MINI BOOM STAND
21	JAMBLOCKS	BETA 57	BOOM STAND
22	CHA CHA COWBELL	BETA 57	
23	CRASH TIMBAL		
24	BELL PEDAL	BETA 57	MINI BOOM STAND
25	SHAKER		
26	BASS DI	BETA 52/ D 112	
27	BASS MIC	DI	BOOM STAND
28	GTR	SM 57	BOOM STAND
29	KEY L	DI	
30	KEY R	DI	
31	VOZ LEAD	SM 58	BOOM STAND
32	VOZ KEY	SM 58	BOOM STAND
33	VOZ BASS	SM 58	BOOM STAND
34	VOZ PERC	SM 58	BOOM STAND
35	SPARE VOZ	SM 58	
36	SPARE INST.	SM 57	
37			
38	TALK BACK		BOOM STAND
39	MUSIC FOH L		
40	MUSIC FOH R		

	GUITARRA	ALFREDO	MIX 1
	VOZ LEAD	CHASKA	MIX 2
	KEY	MARTIN DEL PRADO	MIX 3
	PERCUSSION	RUBEN	MIX 4
	DRUM	MARTIN PRADA	MIX 5
	BASS	DARIO	MIX 6
	SIDE FILL L		MIX 7
	SIDE FILL R		MIX 8



REDUCED INPUT LIST

1	KICK	BETA 91	
2	SNARE TOP	SM 57	CLAMP
3	SNARE BOTTOM	SM 57	CLAMP
4	HI HAT	SM 81	MINI BOOM STAND
5	TOM	MD 421/BETA 98	CLAMP
6	FLOOR TOM	MD 421/BETA 98	CLAMP
7	OH L	SM 81	BOOM STAND
8	OH R	SM 81	BOOM STAND
9	TIMBAL	SM 57	MINI BOOM STAND
10	GUIRA	BETA 57	BOOM STAND
11	OCTAPAD	DI	
12	TUMBA	MD 421	CLAMP
13	CONGA	MD 421	CLAMP
14	TIMBAL HI	SM 57	MINI BOOM STAND
15	TIMBAL LOW	SM 57	MINI BOOM STAND
16	JAMBLOCKS	BETA 57	BOOM STAND
17	BELL PEDAL	BETA 57	MINI BOOM STAND
18	BASS	DI	
19	GTR	SM 57	BOOM STAND
20	KEY L	DI	
21	KEY R	DI	
22	VOZ CHASKA	SM 58	BOOM STAND
23	VOZ MARTIN	SM 58	BOOM STAND
24	VOZ DARIO	SM 58	BOOM STAND



2 LOW PROFILE	GUITARRA	VOZ	MIX 1
1 LOW PROFILE	KEY	VOZ	MIX 2
2 LOW PROFILE	DRUMS	PERCUSION	MIX 3
1 LOW PROFILE	BASS		MIX 4