



# The cutting edge of the new Peruvian music.

Project music with Afro and Andean roots,  
born in the south of Peru.

This is a proposal with international  
projection that rescues Afro-Peruvian and  
Andean music interpreting it with  
contemporary sounds.



CENTERSTAGE



# We are tradition

Lundú makes from Afro-Peruvian and Andean music a new trend combining tradition with avant-garde; on the way to the internationalization of the musical culture of Peru.

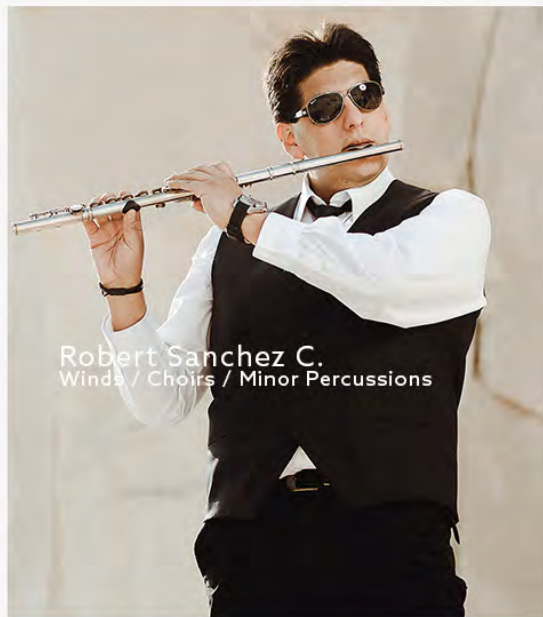
# We are connection

Lundú is committed to a message of integration: music as a place to celebrate cultural diversity and invite new generations to discover their musical heritage.





Diego Cárdenas R.  
Music direction / Guitar /  
Arrangements



Robert Sanchez C.  
Winds / Choirs / Minor Percussions



Fernando Salazar B.  
Guitar / Arrangements



Kanko Cárdenas R.  
Peruvian cajón



Marikatia Campos R.  
Lead singer / Minor Percussions



Diego Manrique A.  
Percussions



Sebastian Vega  
Bass

# Review

Lundú was born in 2017 in Arequipa, a city in southern Peru, between volcanic, coastal and Andean lands seeking a leading role in Latin American music. Since 2018 began the dissemination of their musical proposal in important national and international stages and festivals: In Panama, in 2018 they accompanied the folkloric ballet of the National University of San Agustín, in the Dance Festival.

They participated three times in the “Sonamos Latinoamérica” festival (2018, 2019 and 2020), touring different cities in Argentina; sharing the stage with musicians from Uruguay, Chile, Colombia and Ecuador.

In 2019 they performed with international bands such as CHANGO BEAT from Uruguay. The renowned pianist and composer Hilda Herrera, Argentina's cultural ambassador from whom they received an important recognition.

In 2019, they were selected for the fifth edition of the Center Stage (USA) program, among 160 participants from Colombia and Perú, obtaining the opportunity to start a tour in 2022 through several cities in the United States to perform in concerts and master classes.





·Lundú·  
**USA  
TOUR  
2022**  
CENTER STAGE ARTIST





Lundú was selected for the fifth edition of CenterStage in which they will teach the keys of Afro-Andean music and its importance in Latin American culture, showing academically and musically the musical treasures of Peru.



## Lundú

Arequipa, [Peru](#)

In artful acoustic performances, Lundú's originals and arrangements of folk standards respond to their environment, complex Afro-Peruvian and Andean roots, and their historic hometown, Arequipa.

Named after an Afro-Peruvian rhythm, Lundú is a 7-member chamber group, joined together in 2015 by a love of Peru's song traditions. Like many locally grounded roots groups around the world, they are based outside of their nation's capital city. Arequipa is a musical outlier when compared to Lima, some 600 miles to the north. Peru's second largest city is beautifully sited, surrounded by volcanos, and with a complex syncretic culture that encompasses Afro-Peruvian, Andean and colonial Spanish histories; its 15th century center is a UNESCO World Heritage Site. Here, Lundú is crafting a distinctive musical vocabulary, as it rediscovers and extends a musical legacy with passion and finesse.

Lundú released its first album, *Introversiones* in 2019, and has made festival appearances in Panama and Argentina.

"The search for new sounds and the use of various instruments drives our musical arrangements of popular themes from our national and Latin American folklore. We're proud to share our identity as a multi-cultural country, and in turn, learn from the musical diversity that identifies us as Peruvians and Latinos." – Lundú

### U.S. DEBUT WITH CENTER STAGE

February-June 2022



# Discography



## *introversiones*

1. **Bendíceme**  
Autor: Javier Lazo • Arreglo: Diego Cárdenas
2. **Dale, toma**  
Autor: Alicia Maguiña • Arreglo: Fernando Salazar
3. **Ese arar en el mar**  
Autor: Chabuca Granda • Arreglo: Fernando Salazar
4. **El Tamalito**  
Autor: Andrés Soto • Arreglo: Diego Cárdenas
5. **Chincha**  
Autor: Andrés Prado • Arreglo: Fernando Salazar
6. **Sonqollay**  
Huayno Tradicional • Arreglo: La sonora soledad



# Videography: Introversiones concert



• Coplas de amor y tondero •



• Negra presuntuosa •



• Sonqollay •



New EP

# Mestizo -Vol. I



Our new musical production will be called Mestizo, it will be divided in two parts: Mestizo Vol I and Mestizo Vol II.

With the support of Center Stage and the members of Lundú, we have been able to finance the first part of our new musical production, which we are almost ready to launch and which will be part of our repertoire on our tour with Center Stage.

We are preparing the launch of Mestizo Vol I for the following months by singles and also merch sales and a virtual presentation concert.

**MESTIZO**  
VOL I



The new material is co-produced by Lundú and the composer and music producer **Javier Lazo**, recently nominated for a Latin Grammy for the project *"The Women Warrior of Afroperuvian Music"*, author of several hits for Susana Baca and Novalima and a key figure in the new sound of Afro-Peruvian music.



New EP

# Mestizo -Vol. I

The new work developed by the Peruvian band Lundú is a tribute to the Andean and African roots, the construction of a new musical language that takes from the roots of the Andes and the coast of Peru and that is projected to the world with contemporary sounds.

Under the direction of composer and music producer Javier Lazo, recently nominated for a Latin Grammy, author of several hits for Susana Baca and Novalima and a key figure in the new sound of Afro-Peruvian music, they have been working on their new production.

The band has built a new repertoire in which we will listen to songs like:



**“Estallando en el agua”** an encounter between Yaraví and Landó, the powerful and moving twists of the song born from Harawi and the Spanish poetry merge with the rhythmic and elegant African presence. It is a journey through the Arequipa’s landscape, where for the first time, a woman sings a Yaraví. (Arequipa traditional musical)

**“Hora del Jayari”** a meaning and necessary recognition to the contribution of the women in Arequipa and the Peruvian gastronomic heritage, emphasizing the role of women by having a front woman and “mujeres picanteras” who are part of the gastronomic society. Therefore, the Arequipa’s “picanteria” has a new hymn, performed from a young and innovative feeling to bring this legacy closer to the new generations.

The African presence in the farms of Acarí, province of Caravelí, is depicted in the song **“Juana Kikongo”** which also celebrates the women who built the independence of Peru and the Afro-descendant communities in the province of Caravelí.

**“El verano”** A song born from Landó, an elegant and moving expression of Afro-Peruvian music that delicately narrates the encounter between love and nature.

**“Viene Lundú”** An innovative song that shows the band Lundú as the merger between tradition and avant-garde. Afro-Andean music from Arequipa to the world

Finally, in this new repertoire, the instrumental song "**Afroestampa**" stands out. It is a work that commemorates the sounds and styles of our Afro-Peruvian folklore along with stylistic components of jazz and popular harmony, being the "festejo" for its rhythm and harmony, one of the most important elements in the composition.

The Afro-Andean and Creole stomping complement the soundscapes of the musical legacy of our Afro-descendants.

This work aims to find a balance between modernity and the musical tradition of our folklore.





# Tours and venues



• Festival Sonamos Latinoamerica  
Argentina 2018 •

Santa Fé • Rosario • Lincoln • Paraná • Pergamino



• Festival del Almojábano  
Panamá 2018 •



• Festival Sonamos Latinoamerica  
Arequipa, 2019 •



• Concierto de presentación del  
EP Introversiones 2019 •



• Concierto en el Festival gastronómico  
FESTISABORES 2019 •



1er Festival Internacional de Música Popular Sonamos  
Latinoamérica virtual **lase**

• I Festival Sonamos Latinoamerica  
Virtual 2020 •



# USA Embassy Virtual show 2021:

The first appearance of the year was carried out thanks to the invitation of the United States Embassy in Peru to be part of its activities for the month of African American Heritage.

The virtual concert has songs from our Peruvian repertoire and one original song that will be included in our next production. The broadcast was streamed on 3 Facebook pages simultaneously, @ElCultural, @USEmbassy and @Lundumusic.



CONVERSATORIO GRATUITO

# La situación actual de la Música Afroperuana

JUEVES 04 >> 6:00pm

DIRIGIDO POR:

- Fernando Salazar B.
- Diego Cárdenas R.



## Courses and workshops:

One of the problems of current culture in Peru is perceived as the lack of identity, appreciation and knowledge about specific matters of our ancestors. This concern should generate interest in accessing to the appropriate information.

In alliance with Escuela de Música Contemporánea de Arequipa (EMCA), the workshop "Fundamentals of Afro-Peruvian music" was materialized.

The course aims to introduce relevant content about history, characters, rhythms and styles; taking into account the vision and experience of renowned exponents and musicians who marked a milestone in our culture.

FUNDAMENTOS DE LA  
**MÚSICA AFROPERUANA**

INICIO 04 DE ABRIL



somos música  etica



FUNDAMENTOS DE LA  
**MÚSICA AFROPERUANA**

28 DE OCTUBRE // 18:00 HRS



CASA DE LA CULTURA DE AREQUIPA  
 RIVERO 512 // INGRESO LIBRE



# From Arequipa to the world

1. We are seeking to draw attention to the contribution of the cultural entrepreneurs of the southern region in Peru, thus contributing to the social and economic development of the country.
2. We are a professional team of men and women towards a single goal.
3. We are tradition but with a vision for the future.
4. We are exports.

# Contact

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